

India by the Nile
Festival of Performing & Visual Arts

Event	Description	Venue	Date
<p style="text-align: center;"><u>Shubha Mudgal</u> <u>(Indian Classical Music)</u></p>	<p>One of India's most versatile singers, Shubha Mudgal is an exponent of Hindustani classical music who is equally at ease experimenting with diverse genres of music such as fusion and cross cultural collaborations, film music and devotional music.</p> <p>Shubha Mudgal's study of the mystic poetry of the sub-continent has greatly enriched her repertoire. She presents selections from the verses of Kabir, Amir Khusrau, Gorakhnath and others in a style that bears the hallmark of her training in Hindustani classical music.</p> <p>Accompanying her for this presentation are three accomplished musicians namely Dr. Aneesh Pradhan (tabla), Sudhir Nayak (harmonium) and Pratap Rath (percussion).</p>	Great Hall	25 April
<p style="text-align: center;"><u>Indian Film Panorama</u></p>	<p>Showcase of a panorama of Indian films including new and old Bollywood movies.</p>	Auditorium	29-30 April
<p style="text-align: center;"><u>MRIGYA - World Music</u></p>	<p>A rich blend of Classical, Blues, Funk, Folk, Latin, Rock & Jazz lends Mrigya's music a unique texture bordering between Indian Classical and World Music. They re-contextualize Indian rhythms and melodies, taking them and placing them in the middle of jazz rock fusion and light funk. Mrigya has been performing on various platforms and created history at the Edinburgh Fringe Festival in 2001 by becoming the first Indian band to get a 4 star rating with The Scotsman - Scotland's leading daily. They also won The Herald Angel Award, presented by The Herald Newspaper for excellence in music and the Tap Water Award for promoting communal harmony, at the Edinburgh Fringe Festival in 2002</p>	Great Hall	3 May
<p style="text-align: center;"><u>Sriyah - Nrityagram Dance Ensemble</u></p>	<p>The Nrityagram Dance Ensemble, regarded as one of the foremost dance companies of India, is much more than just a dance company. It is a crucible of inspiration and ideas, a coming together of creative minds.</p> <p>Although steeped in and dedicated to ancient practice, Nrityagram dancers are also involved in carrying Indian dance into the twenty-first century.</p> <p>Odissi dance is characterized by sensuousness and lyricism. With movements that reflect the motifs of Orissa temple sculpture, it captures drum rhythms, melodies, as well as the poetic meaning of songs taken from the vast canon of Oriya music. It speaks of love and union, between human and divine, transporting viewers to enchanted worlds of magic and spirituality.</p>	Great Hall	6 May
<p style="text-align: center;"><u>Words on Water</u></p>	<p>4-5 Indian authors will be in conversation with their counterparts from Egypt discussing fictional and non fictional topics of interest.</p>	Lecture Hall	7 May